

Marc Williamson

A confident and sensitive director and cinematographer with a keen eye for storytelling. Comfortable working with challenging access having directed films with troubled teens, autistic pre-school children, the MOD and NHS. A National Film and Television School (NFTS) graduate, currently directing on his third series for Channel 4 this year.

Recent Education:

The National Film & Television School (NFTS)

MA in Documentary Direction (Distinction)

Leverhulme Scholar

Mentored by Kim Longinotto and Ollie Lambert

Jan 2011 - Jan 2013

The University of Leeds

BA Economics and Philosophy (2.1)

Graduated 2003

Recent Films:

NHS: The Cost of Living (Channel 4 / Voltage TV, 2015)

4 x 60mins, P/D Marc Williamson - directing and editing across series

Exec Producers: Sanjay Singh, Jon Alwen.

Observational series exploring the complex moral, ethical and financial dilemmas faced by the NHS in the care they are able to offer patients; asking viewers - would you make the decisions differently if you knew the full emotional, social and medical context of each treatment?

Posh Pawn (Channel 4 / Boomerang/Boom Pictures, 2014)

6 X 60mins, P/D: Marc Williamson

Exec Producer: Tess Cuming

Fun observational series set in a high-end Pawnbrokers where the well-heeled in Surrey pawn anything from helicopters to handbags to raise some fast cash

Our World War (BBC / BBC in-house, 2014)

3 X 60mins, Director Ben Chanon, Documentary Camera: Marc Williamson

Exec Producer: Sue Horth

Docu-drama following the ethical struggles of WWI veterans, based on letters to their families.

Royal Marine Commando School (Channel 4 / Two Four Broadcast, 2014)

8 X 60 mins, P/D: Marc Williamson, Series Director: Grace Reynolds

Exec Producer: David Clews

Observational and rig series capturing the challenges and extraordinary rigours of Royal Marine training as well as the warmth, humour and camaraderie that flourish among recruits drawn from every corner of Britain and beyond.

The Last Chance School (Channel 4 / Minnow Films, 2014)

1 x 60 mins, Dir: Marc Williamson, Producer Emma Lamont
Exec Producers: Morgan Matthews, Ruth Kelly
Nominated for Grierson 'Best Newcomer' Award, 2014

Observational film following three boys at a specialist boarding school for children with emotional and behavioural difficulties. First Cut for Channel 4.

Boys (NFTS, 2013)

1 x 45 mins, Dir: Marc Williamson, Producer Emma Lamont
Student Award Winner Sheffield Doc Fest, Grierson Nominee

Observational film, shot from the perspective of two 'maladjusted' teenagers over a summer term at a school for troubled boys.

My Amersham... (Channel 4 / Soda Pictures, 2010)

3 mins, Dir: Marc Williamson

3 Minute Wonder for Channel 4; experimental film about a pretty little town with dark secrets told through a past life regression.

Additional NFTS films include:

Money Magnets (NFTS, 2012, 45 mins, Dir: Marc Williamson)

Participatory film following the fortunes of a 'money guru', who can make you rich using the power of your mind and three of her disciples trying to make their millions.

You and Me (NFTS 2011, 15 mins, Dir: Marc Williamson)

Observational film, set in a pre-school for children with autism.

Imagine Drowning (NFTS, 2011, 5 mins, Dir: Marc Williamson)

Experimental film about Britain's most notorious serial killer, told through puppetry, dance and extracts from his poems.

Other Production Experience:

Show Dogs: The Road to Crufts More 4/Minnow, 2012 Second Unit Director

Unreported World Channel 4/Quicksilver, 2010 Researcher

Post-Production Assistant on major factual series 2007 - 2013:

The Apprentice Talkback/Boundless

One Born Every Minute Dragonfly

Educating Essex Two Four Broadcast

Top Gear BBC

Fantasy Fiction Blast